

Psalm 117

Composed by
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Musical notation for the first system (measures 1-2). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 12/8. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. Chord symbols above the staff are: Dbsus/Gb, Db/F, Ab/C, Ebm/Ab, and Db.

Musical notation for the second system (measures 3-4). The right hand continues the melodic line with eighth notes. The left hand has a bass line with quarter notes and some chords. Chord symbols above the staff are: Gbmaj, Fm7(#5), Gm, Am, Bb, Ebm, Db/Ab, and Dbsus/Ab.

Musical notation for the third system (measures 5-6). The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes and chords. Chord symbols above the staff are: Db/Ab, Eb/Ab, Db/F, Gb, A°, Bbm, Bmaj7(add9), and Ab/C.

Vox. Musical notation for the vocal line (measures 7-8). The lyrics are: "Praise the Lord, All ye na - tions! Praise the Lord! Praise the Lord!". The melody consists of quarter notes and eighth notes.

Musical notation for the piano accompaniment (measures 7-8). The right hand has a melodic line with quarter notes. The left hand has a bass line with quarter notes and chords. Chord symbols above the staff are: Db and Db.

Vox. *11*

Praise the Lord, All ye peo - ple! Praise the Lord! Praise the Lord!

11 $D\flat$ $D\flat$

Vox. *13*

Praise the Lord, All ye na - tions! Praise the Lord! Praise the Lord!

13 D D

Vox. *15*

Praise the Lord, All ye peo - ple! Praise the Lord! Praise the Lord!

15 D D

Vox. *17*

Praise the Lord, All ye na - tions! Praise the Lord! Praise the Lord!

17 $E\flat$ $E\flat$

19

Vox. Praise the Lord, All ye peo - ple! Praise the Lord! Praise the Lord!

19 Eb7/D \flat Ab/C B \flat /D Ab/E \flat Eb/G A \flat B \flat Eb G $^{\circ}$

21

Vox. For His mer - ci - ful kind - ness is great to - ward us!

21 A \flat Eb/G B \flat /D B \flat Ebsus9 Eb

23

Vox. And the truth of the Lord en - du - reth for - e - ver!

23 A \flat Eb/G G G/B C m Fm7(b5)

25

Vox. We were made to praise the Lord! We were made to praise the Lord!

25 Eb/B \flat Ebsus/B \flat Eb/B \flat F/B \flat

Vox. 27

1. We will praise the Lord! Praise the Lord! Praise the Lord!

27 Eb/G Ab B° Cm Fm7#5/Db Ab/C Bb/D Eb

Vox. 29

2. Praise the Lord! Praise the Lord!

Interlude

29 Fm7#5/Db Ab/C Bb/D Eb Eb7/Db Ab/C

31

Db7/B Gb/Bb


31 Db7/B Gb/Bb

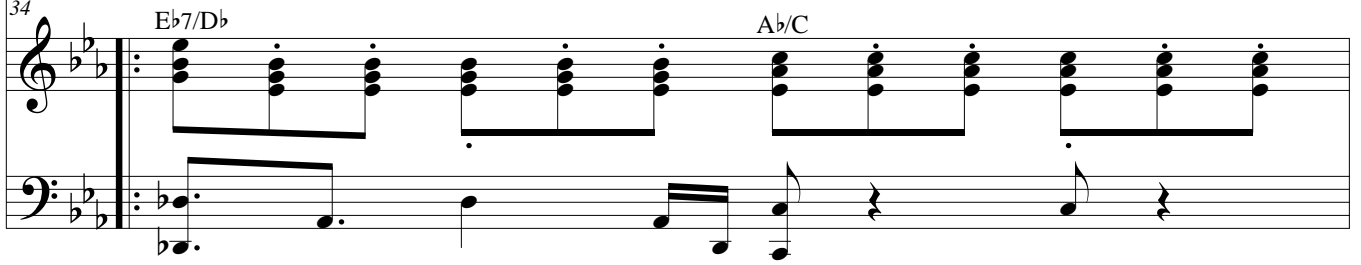
32

B7/A E/Ab Fm7#5/Db Ab/C Bb/D Eb


32 B7/A E/Ab Fm7#5/Db Ab/C Bb/D Eb

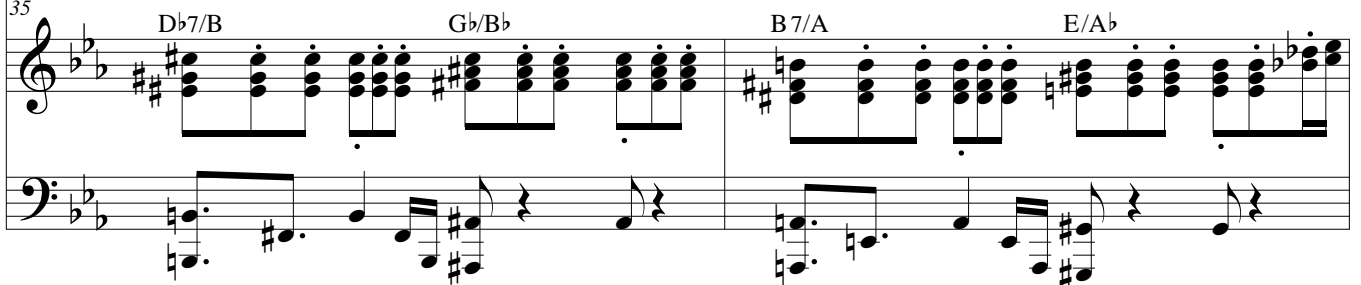
34

Vox. 
 With my whole heart, I will bless Him!

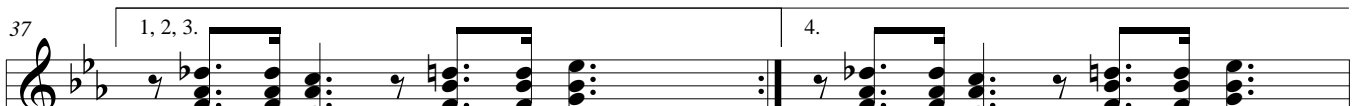

 Eb7/Db Ab/C

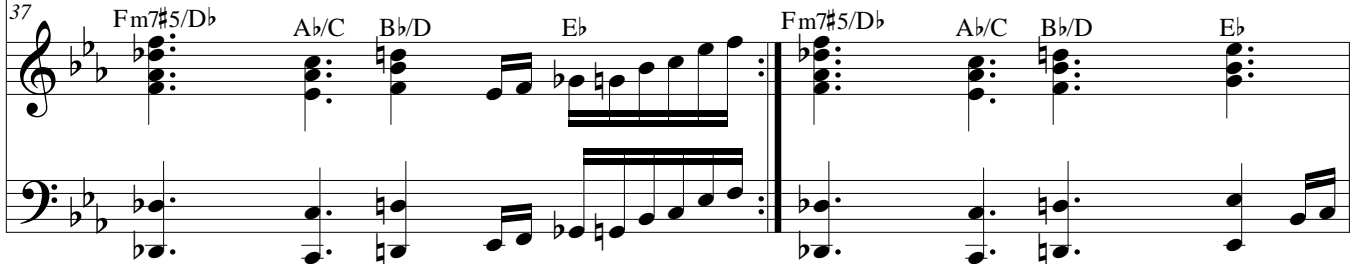
35

Vox. 
 With my Spi - rit, I will praise Him With my soul, I will say,



 Db7/B Gb/Bb B7/A E/Ab

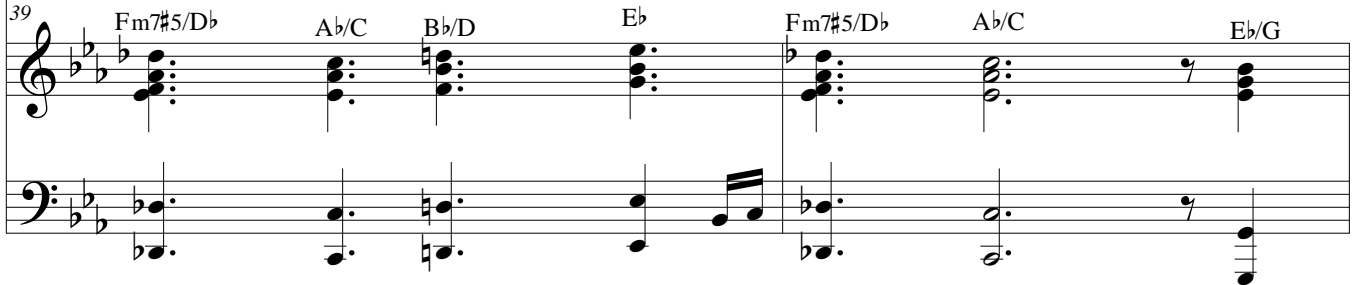
37

Vox. 
 1, 2, 3. 4.
 Praise the Lord! Praise the Lord! Praise the Lord! Praise the Lord!


 Fm7#5/Db Ab/C Bb/D Eb Fm7#5/Db Ab/C Bb/D Eb

39

Vox. 
 Praise the Lord! Praise the Lord! Praise the Lord! Praise the


 Fm7#5/Db Ab/C Bb/D Eb Fm7#5/Db Ab/C Eb/G

Vox.

41

Lord! _____ Praise the Lord! _____

41

Ab Bb/D Eb

The image shows a musical score for a voice and piano arrangement of Psalm 117. The voice part (Vox.) is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins at measure 41 with the lyrics "Lord! Praise the Lord!". The lyrics are written with long horizontal lines underneath, indicating a sustained or breathy vocal line. The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The piano part includes chord symbols: Ab, Bb/D, and Eb. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including some sixteenth-note passages.